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JOHN BRODERICK NAMED ASSISTANT LIBRARIAN FOR RESEARCH SERVICES

John C. Broderick, chief of the Manuscript Division, has been appointed Assistant Librarian of Congress for Research Services, effective January 1, 1979. Mr. Broderick has been on the staff of the Library since 1965.

As Assistant Librarian for Research Services, Mr. Broderick will head one of the major operational programs of the Library, providing leadership and policy and administrative direction and coordinating the activities of the 17 divisions that make up the Offices of Area Studies, Special Collections, and General Reference, as well as the Preservation Office. In this capacity, he is also responsible for the broad oversight of the reader, reference, and specialized research services, control and maintenance of the collections, and the organization of public programs related to the Library's collections.

A native of Memphis, Tenn., Mr. Broderick earned a bachelor of arts degree at Southwestern at Memphis in 1948 and both a master of arts degree and his doctorate at the University of North Carolina in 1949 and 1953 respectively. During World War II, he studied Japanese language and culture in the U.S. Army Language Program at Yale University. He has taught English and American literature at the Universities of North Carolina, Texas, and Virginia and Wake Forest University. He served as assistant chief of the Library's Manuscript Division from 1965 to 1975, when he was promoted to chief of the division. Since 1964 he has also served as adjunct professor of English and consultant in bibliography at George Washington University.

A specialist in 19th-century American literature, Mr. Broderick has published articles and studies of Ralph Waldo Emerson, Henry D. Thoreau, and Walt Whitman, among others. He is a member of the Editorial Board of *The Writings of Henry D. Thoreau* (Princeton University Press) and general editor for Thoreau's *Journal*. He has been a member of the Committee on Bibliography of the American

RECEPTION ACTIVITIES ANNOUNCED

The Librarian of Congress will open the ALA conference-wide reception to be held on Sunday, January 7, from 6 to 7:30 p.m. in the Great Hall of the Library of Congress. Joseph Duffey, chairman, National Endowment for the Humanities, will make an announcement of importance especially to public librarians. Another special guest will be Jay O'Callahan, professional teller of tales. Courtesy buses will leave from the Sheraton Park and Washington Hilton hotels beginning at 5:30 p.m. All ALA conferees and Library of Congress staff are invited to the reception.

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Literature Section of the Modern Language Association since 1964 and has served as chairman of the American Literature Section in both the South Atlantic and the South-Central Modern Language Associations. He is a member of the advisory board to the U.S. Senate Historical Office and of the archival security board of the Society of American Archivists, and is the Library's representative on the National Historical Publications and Records Commission. He is a member of several professional and scholarly associations, including the American Antiquarian Society.

Mr. Broderick has received various awards and grants, including a Council on Library Resources fellowship in 1971, which took him to 22 U.S. libraries and historical societies to study the history, development, and service of selected major collections of Americana. His findings were the basis of an article, "Locating Major Resource Collections for Research in American Civilization" (*American Studies,* Spring 1972) and a paper on "Archives of Literature and Art" delivered at the International Congress on Archives in Moscow, U.S.S.R., in August 1972. He contributed the biography of John Russell Young to the publication, *Librarians of Congress 1802-1974,*

John C. Broderick

and the article on Young in the recently published *Dictionary of American Library Biography.*

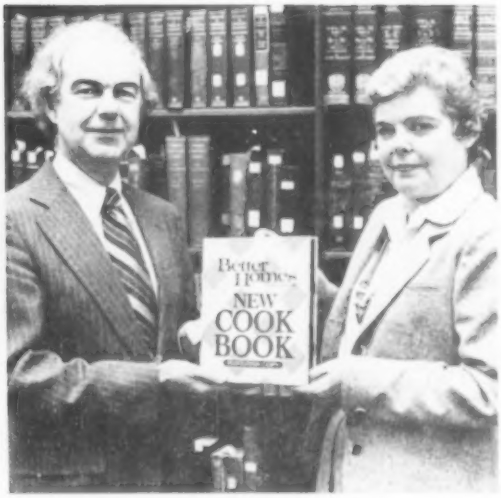
Mr. Broderick, who is married, lives in Rockville, Md. He has two children, a daughter who is a Washington, D.C., attorney and a son who is a college student.

NEW SLIDE/SOUND PRESENTATION INTRODUCES VISITORS TO LIBRARY

Visitors now have the opportunity to tour the Library of Congress without leaving their chairs. "America's Library," an 18-minute slide/sound presentation produced by the Information Office, gives visitors to the Library of Congress Building a behind the scenes look at the many services to the public, the Congress, the blind and physically handicapped, and, through copyright, the creator. Highlights of the collections, a short history of the Library, and preservation activities are also included.

Visitors enter the new 48-seat Orientation Theater on the ground floor to the tune of "The Library of Congress March," composed by former Secretary of the Navy J. William Middendorf and recorded by the United States Navy Band. The multi-screen show is produced with nine slide projectors and a stereo soundtrack. Over 400 slides are projected on a 15-foot screen.

"America's Library" is shown hourly in the Orientation Theater on the ground floor of the Library of Congress Building.



RECENT GIFTS REPORTED

On December 5, Better Homes and Gardens food editor Doris Eby presented to William Matheson, chief of the Library's Rare Book and Special Collections Division, the 20 millionth copy of the *Better Homes and Gardens New Cook Book* (right photograph). The cook book, published by Meredith Corp. of Des Moines, Iowa, has sold over 20 million copies to date, making it the all-time best seller of hardcover books by a single publisher, "a phenomenon of American publishing history."

Leonard Beck, the division's curator of special collections (left photograph), shows Doris Eby and Robert Goodwin, Meredith's Washington representative, a sampling of material from the Library's Katherine Golden Bitting Gastronomic Library, housed in the division. The collection includes material dating from the 15th century.

On Monday, November 27, Congressman John M. Murphy of New York turned over to the Library a set of 23 volumes listing the names of United States and United Nations forces killed during the Korean War. The compilation was prepared by the United Nations Korean War Allies Association and presented by its chairman, Kap-Chong Chi (pictured on the left), to Congressman Murphy (second from left). Congressional Research Service Director Gilbert Gude and Associate Librarian for National Programs Carol A. Nemeyer accepted the volumes, which will be added to the holdings of the Rare Book and Special Collections Division, for the Library. Also present for the ceremony was Nathan Einhorn, chief of the Exchange and Gift Division.

SERGIU LUCA, WILLIAM BOLCOM, ANNE EPPERSON TO PERFORM
Second Sonata by Bolcom Premiered

A new work for violin and piano, the Second Sonata by William Bolcom, will be performed for the first time at the Library of Congress on Friday evening, January 12. Violinist Sergiu Luca will join the composer in the performance of the work, commissioned by the Library's McKim Fund.

William Bolcom, a native of Seattle, studied at the University of Washington, at Stanford University, and with such composers as Darius Milhaud and Olivier Messiaen. He later taught at the University of Washington and at Queens College in New York. He was visiting critic in musical theater at the Yale Drama School and composer-in-residence at the New York University School of the Arts. Mr. Bolcom is currently at the University of Michigan in Ann Arbor. In 1976, he completed his Piano Quartet, commissioned by the Serge Koussevitzky Music Foundation in the Library of Congress. As a pianist, he has recorded works of George Gershwin as well as his own ragtime pieces. This interest in jazz composition is obvious throughout the Second Sonata.

The other works on the program will be the *Suite Italienne* by Igor Stravinsky, and the Sonatina in D major and the *Rondo Brillante* by Franz Schubert. In these works, Mr. Luca will be joined by pianist Anne Epperson.

Mr. Luca, an Israeli artist of Rumanian descent, made his American debut in 1965 with the Philadelphia Orchestra. After a decade of extensive performances, Mr. Luca in 1975 brought to fruition his dedication to authentic performance of 17th- and 18th-century music with his presentations in New York City and Washington, D.C., of Bach's complete sonatas and partitas for unaccompanied violin with an authentic Baroque bow and gut-stringed violin. Mr. Luca last performed at the Library of Congress in 1976.

Miss Epperson, a native of Louisiana, has served as accompanist for the Heifetz and Piatigorsky master classes at the University of Southern California, the Aspen Summer Music Festival, and th Western Opera Theater in San Francisco, and has been a visiting coach-accompanist at the Cincinnati College Conservatory of Music. Currently she is a member of the faculty at the North Carolina School of the Arts.

The concert on January 12, sponsored by the McKim Fund, will begin promptly at 8 p.m. Tickets will be distributed by Patrick Hayes, 1300 G St. N.W. (Campbell's), beginning at 8:30 a.m. on Monday, January 8. A service charge of 25 cents is placed on each ticket, and only two tickets are distributed to an individual. Telephone reservations may be made on Monday morning by calling 393-4463. Mail orders are not accepted.

The concert will be broadcast live by radio station WETA-FM and made available to stations in other cities through the Katie and Walter Louchheim Fund in the Library of Congress.

SERIALS CLAIMING PROJECT UNDERWAY

What to do about missing issues of periodicals? Perhaps claim them. But since systematic claiming is a costly enterprise in the best of circumstances and vastly expensive when coverage must extend to 120,000 titles, the Library of Congress for the last 20 years has not attempted to do so. Many Library staff members in all the units dealing with serials have felt uneasy about this policy, however, and in fact the Subcommittee on Serials of The Librarian's Task Force considered claiming one of the major areas of concern.

For these reasons, the Planning Office selected the issue of serials claiming as one for early investigation. Late last year, Grace Ross and Robert Zich drafted Reconnaissance 18 that proposed making a decent stab at the problem. They drew up the document after discussions with the principal officers in the Library of Congress responsible for serials and visits to the National Agricultural Library and elsewhere to learn how others approached the problem.

The proposal they made was essentially that the Library select 1,000 heavily used titles and systematically claim them. The idea was generously embraced by Joseph Howard, Assistant Librarian of Congress for Processing Services, and Mary Sauer, chief of the Serial Record Division, even though they knew, of course, that the project meant more work for them with no provision of additional resources. The Deputy Librarian approved the project November 2, 1977, and it was launched.

The first step was to select the 1,000 titles. To identify them, the Planning Office created the 1,000 Titles Committee (later named the Serials Claiming Committee), which included representatives from all units with reference or custodial responsibility for serials. These people used the available documentation (including a list of all periodical titles requested

more than 10 times in the Newspaper and Current Periodical Room from October 1976 through May 1977) and in addition canvassed the reference and bibliographic specialists in their home units in an effort to identify the 1,000 titles most important to good service at the Library. The final list included 1,100 titles.

The committee forwarded the list to the Serial Record Division for action. The division had secured a small sum of overtime funds to assist in the project and upon receiving the list began annotating the serial record file and discussing with the Copyright Office, Order Division, and the Exchange and Gift Division, new internal procedures for claiming. Elizabeth Johnson of the Serial Record Division has now been placed in charge of the project. She has almost finished one complete run through of the records of the 1,100 titles and has placed 225 claims. The division hopes ultimately that the receipt records on all 1,100 titles will be scrutinized at least once a quarter. In addition, accessioners have been instructed to report missing numbers that they encounter for purposes of immediate claiming. A side benefit of the discussions held in the Serial Claiming Committee meetings is the increased awareness of claiming and the rise in claiming on titles outside the project.

Members of the Serial Claiming Committee continue to meet about once every two months to receive progress reports from the Serial Record Division and exchange information among themselves. The committee and the Planning Office are pleased with progress thus far and pleased too with the fine responsiveness of those at all levels in Processing Services and the Serial Record Division who have vigorously attacked this longstanding problem.

DISTINGUISHED GUESTS OF THE LIBRARY DURING NOVEMBER

From Abroad

Australia–Jennie Fernando, Monash University Library, Clayton; Winnifred Johns, senior librarian, Melbourne and Metropolitan Board of Works; Eoin Wilkinson, university librarian, Macquarie University, North Ryde.

Brazil–Gilca Alves Wainstein, director, Museum of Man, Minas Gerais.

Canada–Elicia Prata, head, Technical Services, Geological Survey of Canada; Frank Taylor, director, National Film Theater of Canada, Ottawa.

Chile–Enrique Lihn, poet.

China–A delegation of 12 cardiologists from the Chinese Medical Association.

Dominican Republic–Juan Diaz, editor, *El Sol* newspaper.

Egypt–A group of 12 Egyptian school librarians accompanied by Ahmad Gamaluddin of Clarion (Pa.) State College.

England–Marigold Best, University of Sussex; John Gilbert, The British Library, London; Julie Leadbetter, Warwick University.

Ghana–George Abankwah, attorney, Copyright Office of Ghana, Accra.

India–Yash Pal Mahajan, Library of Congress Office, New Delhi; Chandra Vaidyanath, assistant librarian, University of Hyderabad.

Israel–Michael Sadykiewicz, Israel Bibliographical Center, Jerusalem.

Japan–Akihiro Chiyoda, senior officer, Management Information Bureau, Japan Broadcasting Corp., Tokyo; Eiichi Kurahashi, head, Processing Department, Kyoto University Library; Michihiro Nakai, automation specialist, Honda Motor Co.; Yoshitaka Nishimiya, head, Exchange Subsection, International Exchange Section, National Diet Library, Tokyo.

Korea–His Excellency Yong Shik Kim, Ambassador of Korea, Washington, D.C.

Madagascar–Rakotondravao Rabefananina, editor, *Maresake* daily newspaper.

Mexico–Lorena Careaga, Universidad de Quintana Roo; Carlos Bosch García, professor of history, El Colegia de Mexico, Mexico City.

Norway–Oystein Wendelbo, deputy librarian, University Library of Bergen, Division of Medicine and Odontology.

Paraguay–Ana Iris Chaves de Ferreiro, novelist and cultural editor for *Ultima Hora,* Asuncion.

Philippines–Ofelia Angangco, associate dean, School of Arts and Sciences, University of the Philippines; Doreen Fernandez, chairman, English Department, Ateneo de Mainila University; Marcelino Foronda, chairman, Department of History and Political Science, De La Salle University; Salvador P. Lopez, professor, University of the Philippines; Bonifacio Salamanca, professor of history, University of the Philippines.

Poland–Janusz Ekiert, music critic, Polish Radio and Television and *Express Wieczorny;* Janina Fijalkowska, curator, Wilanow Poster Museum, Warsaw.

Rumania–Ioan Ciuperca, lecturer, Cuza University, Iassy; Alexander Tarasescu, Rumanian Embassy, Washington, D.C.

Singapore–Choo Hoey, music director and

conductor, Singapore Symphony Orchestra.

South Africa–Thakazani Kweyama, Anglican archdeacon, Durban.

Spain–Lino Gómez Canedo, Academy of Franciscan History; José Prat García, president, Madrid Socialist Party.

Thailand–Knid Tantavirat, librarian, Chulalongkorn University.

U.S.S.R.–Ratchik Faramazian, Institute of World Economics and International Relations, Academy of Sciences of the U.S.S.R., Moscow; Olexej Putro, Institute of Culture, Kiev.

Venezuela–Elena Perez, chief of documentation, Universidad Andrés Bello; José Lorenzo Perez, dean Universidad Central de Venezuela, Caracas.

Zaire–Zaina Mwehu, head librarian, Faculty of Social Sciences, University of Zaire, Lubumbashi.

From the United States

Thirty members of the American Dialect Society.

A group of eight document processing specialists from the Anti-trust Division of AT&T.

Renate Bridenthal and Hobart Spalding III, professors of history, Brooklyn College, New York City.

A group of 38 library science students from Catholic University.

Shirley Dahlgren, KTO Microform, Millwood, N.Y.

Mary Ann English, Chicago, Ill.

Patricia Fagen, professor of history, San Jose (Calif.) State College.

A group of 31 librarians from the Federal Interagency Field Librarians Workshop.

Katherine Frohmberg, librarian, R&D Associates, Los Angeles, Calif.

Bonnie Gerken, head, Young People's Services, Everett (Wash.) Public Library.

Hugh Hamill, professor of history, University of Connecticut, Storrs.

A group of 36 librarians and members of the Friends of the Library from Hanover, Pa.

Mr. and Mrs. Joseph Hirshhorn.

Franklin Knight, professor of history, Johns Hopkins University, Baltimore, Md.

Doris Mahony, Medical Center Library, University of Michigan, Ann Arbor.

Kathy Moeller, Overlook Hospital Library, Summit, N.J.

Morris Morley, State University of New York at Binghamton.

José Peña, professor of literature, University of William and Mary, Williamsburg, Va.

Alastair Reid, *New Yorker* magazine, New York City.

Susan Rockwell, librarian, Falmouth, Mass.

Marion Sader, KTO Press, Millwood, N.Y.

Lars Schoultz, professor of political science, University of Florida.

Christy Sweet, cataloger, National Oceanic and Atmospheric Administration, Boulder, Colo.

Antonine Tibesar, Academy of American Franciscan History, Potomac, Md.

A group of 105 Wellesley College alumnae.

A group of eight staff members from the library of the Marshall-Wythe School of Law, College of William and Mary.

Peter Winn, professor of political science, Columbia University

A Few of the Visitors Expected in January

Rachel Barreto, librarian, Thomas Jefferson Library, Barcelona, Spain.

Martha B. Gould, public services librarian, Washoe County Library, Reno, Nev.

A Japanese study mission on the use and management of data bases.

Elizabeth Sandberg, ICA librarian, Oslo, Norway.

STAFF NEWS

DEATH OF A FORMER STAFF MEMBER

Philip C. Greenwell, who held various supervisory positions in the Service Division until the time of his retirement on June 30, 1972, died on December 14 at the age of 69.

Mr. Greenwell came to the Copyright Office in 1954 as a library assistant (arranger-filer) in the Custodial Section of the Service Division, remaining in that division throughout his career. He advanced to the position of clerk (searcher) in the Materials Control Section in 1955, and the next year became head of the Custodial Section. In 1962 Mr. Greenwell was reassigned as head of the Records Section. He returned to the Materials Control Section in 1963 as supervisor of the Miscellaneous Files Unit, the position he held until his retirement.

Mr. Greenwell served approximately 23 years in the Federal Government, first with the Post Office Department until 1942, and then as chief of mail and security investigation for the War Production Board from 1942 to 1946. He received his LL.B. from National University Law School.

Survivors are his wife, Muriel L. Greenwell; his sister, Marjorie G. Murphy; and his brother, Robert H. Greenwell. Funeral Mass was offered December 18

This year, the WRA Cooking Club, which boasts a membership of over 150 present and former Library staff members, offered a Colonial Williamsburg menu for its traditional Christmas luncheon on Monday, December 4. The repast began with glüg or mulled cider and hors d'oeuvres, proceeded to Virginia ham and brandied peaches served with creamed onions with peanuts and broccoli accompanied by an avocado salad and Sally Lunn (a sweet bread served piping hot), and concluded with English fruit trifle.

Among those present for the occasion were (left photograph, left to right) Jewel Anthony, 1978 club president; Vivian Fitzgerald, 1979 president; Sherry Shapiro, the club's vice president, Jacky Reamy, recording secretary; and Peter de la Garza, treasurer. Seated before them are Donald C. Curran, Cooking Club member and The Associate Librarian, and Oxana Horodecka, who chaired this year's Christmas party.

Cooking Club member (right photograph) John James can be seen in action in the kitchen putting the finishing touches on (and sampling) the whipped cream for the English fruit trifle.

at Our Lady Of Good Counsel Church, Vienna, Va. Interment followed in Mt. Olivet Cemetery, Washington, D.C.

AWARDS

Ralph A. Reinhart, catalog filer in the Filing Section, Catalog Management Division, was presented a 35-year Federal Service Award pin by Joseph H. Howard, Assistant Librarian for Processing Services, on November 15.

Mr. Reinhart, a native of Washington, D.C., and a graduate of Anacostia High School, came to the Library in 1949 after serving four years in the U.S. Navy. Mr. Reinhart worked in the Cataloging Distribution Service (formerly the Card Division) for 31 years, where he held positions of increasing responsibility; he was appointed a series investigator in 1969. He transferred to his present position in 1974.

Edmond P. Cahalane, senior descriptive cataloger in English Language Section II of the Descriptive Cataloging Division, received a 30-year Federal Service Award pin on November 17, also presented by Mr. Howard.

Mr. Cahalane is a native of Chicago, Ill., and a graduate of Loyola University and the University of Chicago. He subsequently obtained a master's degree in library science from the University of Michigan. After serving from 1941 to 1945 in the U.S. Army, he held a number of positions in various Government agencies, among them the U.S. Public Health Service, the U.S. Navy Special Projects Office, the U.S. Documentation Center, and the Ames Research Center of NASA. He came to the Library of Congress in 1967 as a cataloger. All of his experience at the Library has been with the division in which he now works.

PERSONNEL CHANGES

Appointments: Leigh Bucca, catalog filer (trainee), GS-5, Cat Mgmt, 6102; Alina Burke, clerk-typist, GS-3, Cat Publ, OP 8-500; Ira Cure, research assistant, GS-7, CRS S, 5937;

Rhonda Ferguson, deck attendant, GS-3, Ser, OP GR-102; Frances Fulton, accounts maintenance clerk (typing), GS-4, Cop Acq & Proc, 5982; Jo-Lynn Gilliam, catalog filer (trainee), GS-5, Cat Mgmt, 6102; Allison Hamm, information counter attendant, GS-3, Inf, OL-103; Joyce Robinson, bibliographic and binding control assistant, GS-3, Preserv, 6115; Katherine Simmonds, information counter attendant, GS-3, Inf, OL-103.

Temporary Appointments: Jacqueline Campbell, editorial assistant, GS-6, Sci, NP; Davi D'Agostino, reference assistant, GS-7, CRS S, 6022; Jeffrey Shane, senior science specialist, GS-15, Sci, NP.

Reappointments: Jeannine Pappas, assistant correspondence clerk, GT-4, Photodup, 6147; Francis Saxon, catalog filer (trainee), GS-5, Cat Mgmt, 6102.

Promotions: Susan Bello, CRS MAS, to secretary, GS-6, CRS RAR, 6156; Judwiga Bliss, Photodup, to division file clerk, GS-4, Ord, 6120; Jane Carroll, to assistant correspondence clerk, GT-4, Photodup, 6147; Joanne Christman, to assistant correspondence clerk, GT-4, Photodup, 6147; Barbara Davis, to secretary to director, GS-8, GRR, 6168; Charlotte Houtz, Photodup, to library technician, GS-5, G&M, 6077; Mary Lee, to clerk-typist, GS-4, Cop Acq & Proc, 6223; Patricia Murray, to systems analyst, GS-13, ASO, 6063; John Sullivan, Photodup, to information specialist, GS-9, Inf, 6051; Mary Wright, to reviewer, GS-9, Subj Cat, 6247; Theresa Young, E&G, to clerk-typist, GS-4, Subj Cat, 6056.

Temporary Promotions: Caleb King, to warehouseman, WG-4, NLS/BPH, NLS 104; Billy Tyler, to warehouseman, WG-4, NLS/BPH, NLS 104.

Transfers: Christina Betit, Cop Rec Mgmt, to certifications specialist, GS-6, Cop Inf & Ref, 6157; Phyllis Carmichael, Cat Publ, clerk-typist, GS-4, Health, 6186; Donna Clark, Cop Exam, to serial recorder (trainee) GS-5, Cop Cat, 6094; Rebecca Coleman, Cop Exam, to serial recorder (trainee), GS-5, Cop Cat, 6094.

Resignations: Nancy Bikoff, FRD; William Chafin, Inf; Paula Johnson, AFC; Jeanette Leach, FMO; Paul Metz, CRS AIS; Margaret Ownby, NUCPP; Jennifer Woodward, CRS SPR.

STAFF ACTIVITIES

A distinguished lecture program on "Trends in Information Access, Activity and Network Design" was held at the University of Southern California School of Library Science on December 14. **Henriette D. Avram,** director, Network Development Office, Ronald L. Wigington, director, Research and Development, and James L. Wood, director, Bibliographic Support Division, both of Chemical Abstracts Service, were the speakers. Martha Boaz, dean of the library school, both arranged for and chaired the program.

Ethnicity and folklife studies were discussed by American Folklife Center staff member **Elena Bradunas** during two consultations and on two panels at conferences in October and November. On October 10, she discussed, with staff members of the Illinois Arts Council in Chicago, the development of a southern Illinois folklife project to be carried out by the University of Southern Illinois at Carbondale. She visited Seattle, Wash., on October 17-19 at the invitation of the mayor's office and visited several of the city's ethnic neighborhoods and met with ethnic community representatives to discuss the possibility of organizing ethnic folklife workshops in the city. On October 29-30, she attended a conference on "Humanities in the Neighborhood" in South Bend, Ind., and participated on a panel discussion of "The Social History in the Neighborhood." On November 17-18, she visited Columbia, Mo., and spoke to a joint meeting of the Missouri Folklore Society and the Ozarks States Folklore Society on the activities of the American Folklife Center and folklife research among ethnic groups in that area of the Midwest.

Joseph Hickerson, head of the Archive of Folk Song, and Kathy Westra performed Folksongs for Christmas at The Songsmith on December 15 and 16. The Songsmith is located on Capitol Hill.

"Legal Responsibilities of Senior Library Staff" was the theme of the four-hour seminar presented by **Marlene C. McGuirl,** chief, American-British Law Division, for the Metropolitan Washington Council of Governments' Continuing Library Education Network and Exchange (CLENE) on December 12. A wide range of topics discussed in the seminar included censorship, employer/employee rights and liabilities, performance contracts, and legal implications of providing information to the library patron. Her talk included a discussion of current Supreme Court and circuit court decisions, as well as Federal legislation, regulations, and policy guidelines.

Lucia J. Rather, director for cataloging, spoke at a Closing the Catalog Institute sponsored by the ALA Library and Information Technology Association and held in New Orleans, La., on November 28-30. Mrs. Rather spoke on "LC's Plans for Closing the Catalog."

At a December 4 conference on "Vision and the Edlerly," **Linda Redmond** and **A. D. Hagle** of the National Library Service for the Blind and Physically Handicapped participated in programs concerning attitudinal barriers and resources for visually impaired older persons. Those resources highlighted included

the NLS/BPH braille and talking-book program and special reading services of the Martin Luther King Memorial Library of the District of Columbia. They also attended sessions on the availability and effectiveness of optical aids such as magnifiers and electronic reading devices. The increasing rate of blindness in the elderly population and some of the social and psychological losses suffered by older individuals were discussed. The conference was sponsored by the Prevention of Blindness Society.

Donald G. Shomette, visual information specialist in the Printing and Processing Section, Central Services Division, is the author of *London Town: A Brief History,* published by the London Town Publi:. House Commission, Inc. In the book, Mr. Shomette, an underwater archaeologist, traces the development, rise, and fall of London Town, an example of an early attempt at urban planning. The 90-page publication is an outgrowth of Mr. Shomette's underwater survey of the waters surrounding the London Town peninsula. Proceeds from the book, which sells for $3.50, will be used to initiate further preservation and restoration in London Town. Copies are available from the Commission, Edgewater, Md.

Theodore Wiener, Judaica cataloger, Subject Cataloger Division, is the author of an article, "Jewish Literary Anniversaries, 1979," that has appeared in the *Jewish Book Annual* for 1978-79.

Maurvene D. Williams, head of the Library Resources Section of the Library Services Division, was a speaker at a forum sponsored by the Law Librarians' Society of Washington, D.C., on November 30 at the U.S. Tax Court. The theme of the forum was "Sources for Legislation" and Mrs. Williams discussed the various acquisitions techniques used in the Congressional Research Service.

ACTIVITIES OF FORMER STAFF MEMBERS

Eilene Galloway, retired senior specialist in international relations, Congressional Research Service, has been involved in a number of professional activities during the past year. In August, she conducted a seminar on "The Role of Congress in the Formulation and Implementation of Public Policy" for the U.S. Civil Service Commission and in October presented a paper on "Space Law and Astronautics for Peace and Human Progress" at the 21st International Space Law Colloquium, held during the 29th Congress of the International Astronautical Federation in Dubrovnik, Yugoslavia. Also in October, Mrs. Galloway presented a paper on "Space Debris: The Soviet Satellite 954 and the Canadian Incident" at the fall symposium on international law and the environment at the University of Virginia. She lectured in November on space law at the Inter-American Defense College at Fort McNair, Washington, D.C.

Arthur G. Renstrom, who headed the former Aeronautics Section in the Science and Technology Division, and who has continued his active ties with the Library since his retirement in 1975 after some 44 years of service, is the author of a nine-page illustrated article in the December issue of the philatelic *Airpost Journal* entitled "Wilbur and Orville Wright: A Diamond Jubilee, 1903-1978." Mr. Renstrom has a long association with the topic, having written two Wright brothers books published by the Library, a bibliography in 1968 and a chronology in 1975. He is currently completing a third, to be published by the Library in 1979, tentatively entitled "Wilbur and Orville Wright: A Pictorial Materials Checklist Commemorating the Seventy-Fifth Anniversary of Powered Flight, 1903-1978."

ANNOUNCEMENTS

On Thursday, January 11, 1979, the **Library of Congress Professional Association** will present a lunchtime program entitled "Chinese Libraries on the New Long March: Libraries and Education in the Post-Mao Era." The speaker will be Josephine Riss Fang, professor of library science at Simmons College, who will offer a lecture and slide presentation documenting some of her travels and studies in the People's Republic of China. On three separate occasions since 1974, she has visited major libraries in Peking and in the north and south of China. Most recently the Council on Library Resources awarded her a fellowship for 1977-78 to pursue further the study of libraries and education in the People's Republic. She has visited and studied libraries and library associations around the world, published extensively about her studies, been very active in regional, national, and international associations in which she has held a number of offices, and introduced courses in publishing as well as international and comparative librarianship.

The lecture and slide program will begin at noon in the Coolidge Auditorium and end at 12:30. Staff members who wish to do so may bring bag lunches to the auditorium. The speaker will remain to answer questions until one o'clock. Staff members whose attendance at the program may require time exceeding their normal lunch periods should consult their supervisors.

APPENDIX

KAREL ČAPEK ANNIVERSARY
A Bibliography

Compiled by
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December 25 marks the 40th anniversary of the death of Karel Čapek (1890-1938), the best known and most translated Czech author of the 20th century. His versatile personality encompassed a broad spectrum of human activities, and his literary talent sought, and successfully found, its expression in a variety of genres. Karel Čapek wrote fiction, drama, poetry, detective stories, fairy tales, essays, feuilletons, and articles, compiled a remarkable biography of President Thomas G. Masaryk based on personal interviews, and distinguished himself as a dramaturgist, gardener, and amateur photographer. The most fruitful years of his literary career were spent in the period of the first Czechoslovak Republic, and his death marked the decline of the Czechoslovak democracy and the approaching triumphs of Nazism.

Many tragedies of European history were anticipated in his prophetic, but essentially optimistic, writing. The themes of dictatorship, totalitarianism, political violence, dehumanization, and misuse of technical progress are present in such of his works as *Absolute at Large, R.U.R., Krakatit, War with the Newts,* and *White Plague.* Čapek's answer to the anguish of modern man was a refreshingly simple concept of common sense, refusal of absolutization of human power, mistrust of all pretensions, and love of ordinary life.

The sizable selection of translated books published in the United States reflects the interest of the American public in this outstanding writer. On the scholarly side, American literary criticism honored Karel Čapek with the first comprehensive study of his life and work published in any country, including Czechoslovakia. The author, William E. Harkins, writes, "Čapek's novels and plays on scientific subjects were indeed significant, and sounded a prophetic warning on the dangers of modern warfare, technological civilization, and totalitarianism. Čapek even foresaw the possibility of using nuclear fission as a source of explosive energy for an atomic bomb. But it is not this part of his work which is most important. Rather his chief accomplishment lies in his effort to give a philosophical definition to the individual and his relation to a democratic society." Another American interpreter of Karel Čapek, René Wellek, wrote in 1936, "Karel Čapek is an extremely ambitious and subtle practitioner of the craft of fiction, a philosopher-poet passionately interested in the problems of truth and justice, in short, a great artist who has to be reckoned with as one of the major figures of contemporary literature . . . . his work as it stands now commands admiration by the very variety of his achievement, by the range of his powers, by its earnest striving after the highest goal."

A Selected List of First Editions of American Translations of Karel Čapek's Works

"And so *ad infinitum*" (The life of the insects). An entomological review in three acts, a prologue and an epilogue, by the brothers Čapek. Paul Selver, tr. London, New York, H. Milford, Oxford University Press, 1923. 69 p.
Czech title: Ze života hmyzu.

R.U.R. (Rossum's Universal Robots), a fantastic melodrama. Paul Selver, tr. Garden City, N.Y., Doubleday, Page, 1923. 187 p. (The Theatre Guild library) PG5038.C3R6
Czech title: R.U.R.

Krakatit. Lawrence Hyde, tr. New York, Macmillan, 1925. 408 p. PZ3.C1695Kr
Czech title: Krakatit.

Letters from England. Paul Selver, tr. Garden City, N.Y., Doubleday, Page, 1925. 191 p. illus. DA630.C18 1925a
Czech title: Anglické listy.

The Makropoulos secret. Adapted by Randal C. Burrell. Boston, J. W. Luce [1925] 165 p. PG5038.C3M3
Czech title: Věc Makropulos.

The absolute at large. Thomas Mark, tr. New York, Macmillan, 1927. 242 p. PZ3.C1695Ab
Czech title: Továrna na absolutno.

Adam the creator, a comedy in six scenes and an epilogue. Dora Round, tr. New York, R. R. Smith [1930] 187 p. PG5038.C3A3
Czech title: Adam Stvořitel.

Money and other stories. Francis P. Marchant, et al., trs. New York, Brentano's, 1930. 279 p. PZ3.C1695Mo2
Czech title: Trapné povídky.

The gardener's year. Illustrated by Josef Čapek. M. and R. Weatherall, trs. New York, Putnam, 1931. 159 p. illus. SB455.C34 1931a
Czech title: Zahradníkův rok.

Letters from Spain. Paul Selver, tr. New York, Putnam, 1932. 192 p. illus.
Czech title: Výlet do Španěl.

Dashenka; or, The life of a puppy, written, drawn, photographed and endured by Karel Čapek, M. and R. Weatherall, trs. New York, H. Holt [1933] 93 p. illus. PZ10.3.C172Das
Czech title: Dášeňka; čili, Život štěněte.

Fairy tales, with one extra as a makeweight by Joseph Čapek. M. and R. Weatherall, trs. New York, H. Holt [1933] 288 p. illus. PZ8.C172Fai
Czech title: Devatero pohádek.

Letters from Holland. Paul Selver, tr. New York, Putnam [1933] 104 p. illus. DJ39.C3
Czech title: Obrázky z Holandska.

Meteor. M. and R. Weatherall, trs. New York, Putnam, 1935. 255 p.
Czech title: Povětroň.

President Masaryk tells his story; recounted by Karel Čapek. D. R., tr. New York, Putnam, 1935. 302 p. port. DB217.M3A55 1935
Czech title: Hovory s T. G. Masarykem.

Intimate things. Dora Round, tr. New York, Putnam, 1936. 176 p.
Czech title: O nejbližších věcech.

War with the newts. M. and R. Weatherall, trs. New York, Putnam, 1937. 348 p. illus. PG5038.C3V33 1937a
Czech title: Válka s mloky.

Travels in the north; exemplified by the author's own drawings. M. and R. Weatherall, trs. New York, Macmillan, 1939. 296 p. illus.
Czech title: Cesta na sever.

The first rescue party, a novel. M. and R. Weatherall, trs. New York, Macmillan, 1940. 277 p.
Czech title: První parta.

I had a dog and a cat. Pictures drawn by Josef & Karel Čapek. M. and R. Weatherall, trs. New York, Macmillan, 1941. 160 p. illus. PG5038.C3 I 2
Czech title: Mel jsem psa a kočku.

Tales from two pockets. Paul Selver, tr. New York, Macmillan, 1943. 215 p.
Czech title: Povídky z jedné kapsy. Povídky z druhé kapsy.

Three novels: Hordubal, An ordinary life [and] Meteor. M. and R. Weatherall, trs. New York, A. A. Wyn [1948] 469 p. PZ3.C1695Th
Czech titles: Hordubal. Obyčejný život. Povětroň.

Apocryphal stories. Dora Round, tr. London, G. Allen & Unwin; New York, Macmillan, 1949. 165 p. PZ3.C1695Ap5
Czech title: Kniha apokryfů.

In praise of newspapers, and other essays on the margin of literature. M. and R. Weatherall, trs. New York, Arts [1951] 138 p.
Czech title: Marsyas.

A Selected List of Essays and Books on Karel Čapek Published by American Scholars or in the United States

Chandler, Frank W. Hungarian and Czech innovators: Molnár and the Čapeks. *In his* Modern continental playwrights. New York, Harper, 1931. p. 438-464. PN1851.C47

Doležel, Lubomír. Karel Čapek and Vladislav Vančura: an essay in comparative stylistics. *In his* Narrative modes in Czech literature. [Toronto]

University of Toronto Press [1973] p. 91-111. PG4435.D6

Drake, William A. Karel Čapek. *In his* Contemporary European writers. New York, J. Day Co., 1928. p. 310-316. PN771.D7

Elton, Oliver. Karel Čapek. *In his* Essays and addresses. Freeport, N.Y., Books for Libraries Press [1969, c1939] p. 151-190. PN710.E53 1969

Harkins, William E. Karel Čapek. New York, Columbia University Press, 1962. 193 p. illus. (Columbia Slavic studies) PG5038.C3Z67

Hudson, Lynton A. Symbolic evangelism and the philosophical review. *In his* Life and the theatre. New York, Roy Publishers [1954?] p. 97-110.

Manning, Clarence A. Karel Čapek [with selections] *In* The Columbia University course in literature. v. 10. Scandinavian and Slavic literature. New York, Columbia University Press. 1929 p. 561-564. PN6013.C5 1928, v. 10

Moskowitz, Samuel. Karel Čapek: the man who invented robots. *In his* Explorers of the infinite; shapers of science fiction. Cleveland, World Pub. Co. [1963] p. 208-24. PN3448.S45M65

Němeček, Zdeněk. Karel Čapek. *In* World literatures. [Pittsburgh] University of Pittsburgh Press, 1956. p. 53-65. PN501.W6

Wellek, René. Karel Čapek. *In his* Essays on Czech literature. The Hague, Mouton, 1963. (Slavic printings and reprintings, 43) p. 46-61. PG5003.W4

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